

Requiem *for a* Newsroom

Where news is made and why it matters



Photography by Stuart Acker Holt

Requiem for a Newsroom offers unparalleled access into the secret world of newsrooms across five continents, including the New York Times (US), The Globe And Mail (CAN), The Economist (UK), Frankfurter Allgemeine (DE), RTL (DE), ANP (NL), Daily Maverick (SA) as well as minority, niche and crisis newsrooms in earthquake zones, warzones and a variety of restricted or challenging conditions.

Where does the news actually come from, and why does it matter?

Through photography and insights from veteran journalists, futurists and architects, we go behind-the-scenes. to infuse a sense of awe in the service the newsroom provides to society.

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***With trust, truth and journalistic credibility
under existential scrutiny,***

this is a *now-or-never* book”

*Nina Siegal
Author & New York Times Journalist*

Interested in a draft or partnership?
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